Evaluating Presence Strategiesof Temporarily Required Virtual Assistants

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1 Introduction

Virtual Agents as assistants in immersive support systems

- Executors of scene commands given by user [1]
- Interlocutors answering questions

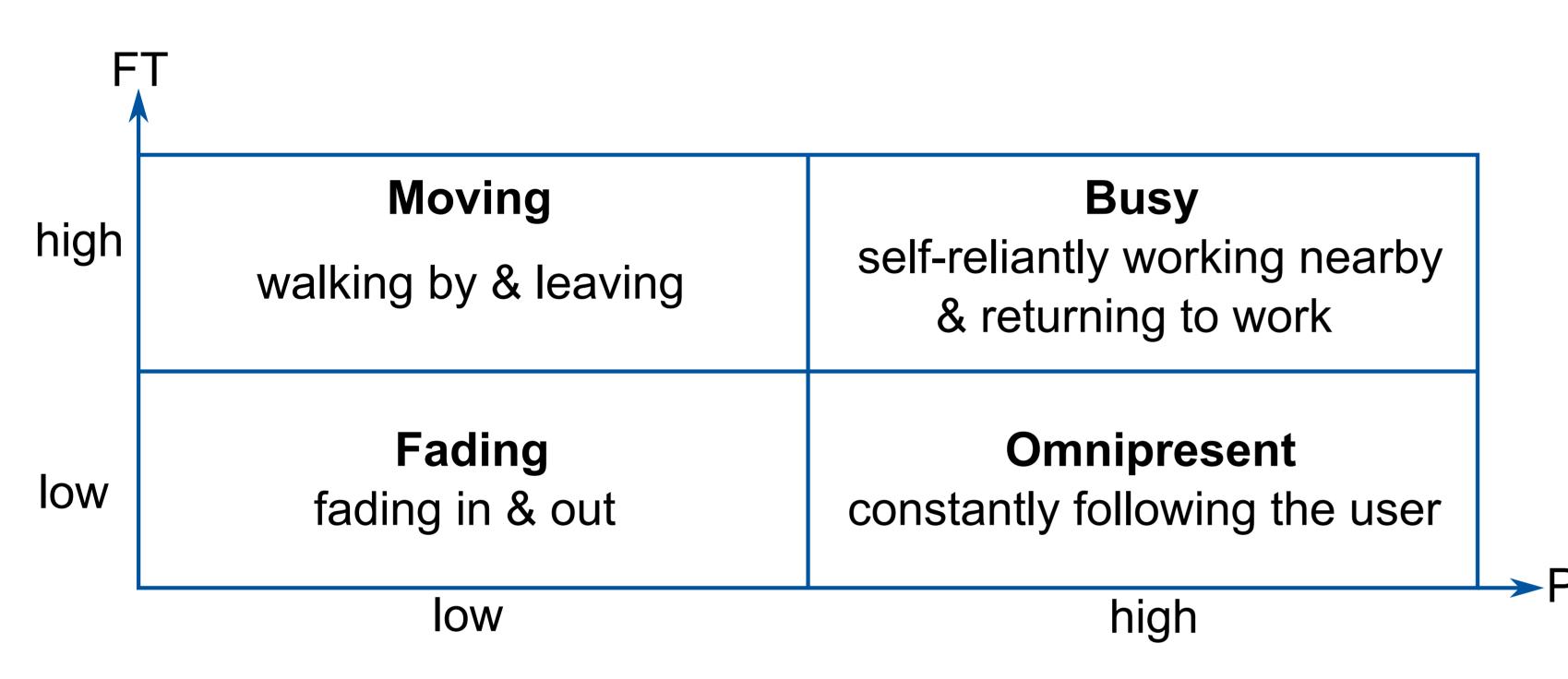
May I nelp?

Our goal:

- Design guidelines for temporarily required assistants
- Trade-off between two factors:
 - Presence time (PT): time the assistant is shown
 - Fallback time (FT): time until users get support

2 Experimental Variables

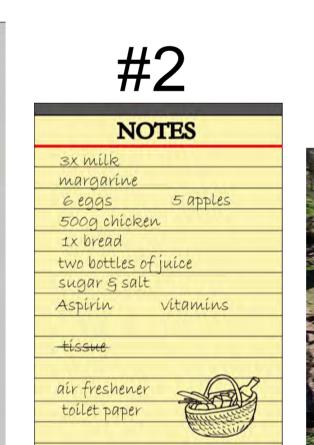
V1: Strategies representing assistant's behaviors



V2: User task

Pick up four items and talk to assistant about them









- Go-to task: goal-oriented navigation
 - → Position of items known (#1 and #2)
- Search task: explorative navigation
 - → Position of items unknown (#3 and #4)

3 Hypotheses

H1: Fading is not preferred.

- Optimal, i.e., low, values of both PT and FT
- Too unrealistic for human-like assistants

H2: Omnipresent is preferred for go-to task.

- Preference on low FT with acceptance for high PT
- Users know support is needed within the next moments

H3: Moving is preferred for search task.

- Preference on low PT with acceptance for high FT
- Users have to fulfill a certain task at first on their own

4 Planned Study Design

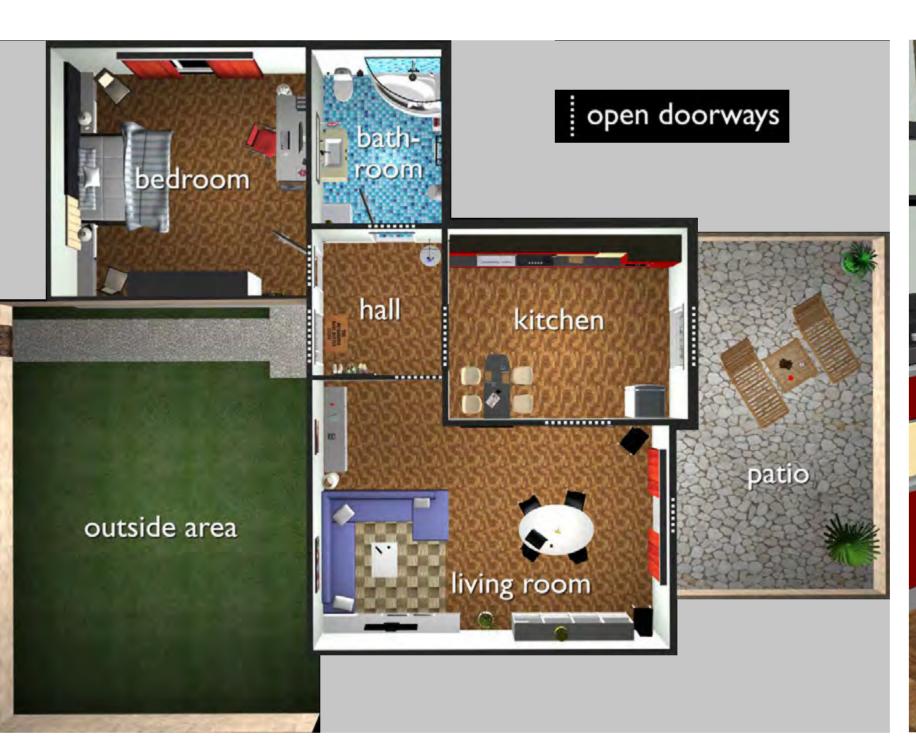
Display System [2]

- Five-sided CAVE, 360° horizontal field of regard
- w x d x h: 5.25m x 5.25m x 3.30m
- Equipped with loudspeaker and microphone array



Immersive, virtual scene

- Two-man apartment
- SmartBody character Rachel [3] embedded as assistant
- Text overlay illustrates the planned speech-based interaction





Procedure of our within-subject user study

- 1: Introduction and informed consent
- 2: Exploration without assistant
- 3 6: All strategies, random order Per Strategy:
 - Picking up all four items (both tasks)
 - Talking to assistant about items
 - Interim questionnaire
- 7: Final questionnaire, semi-structured interview

References

- [1] McGlashan, S.: Speech Interfaces to Virtual Reality. In: 2nd Intern. Workshop on Military Applications of Synthetic Environments and VR, 1995
- [2] Kuhlen, T.W., Hentschel, B.: Quo Vadis CAVE: Does Immersive Visualization Still Matter? In: IEEE Computer Graphics and Applications, vol. 34, no. 5, pp 14-21, 2014
- [3] Shapiro, A.: Building a Character Animation System. In: Intern. Conference on Motion in Games, pp. 98-109, 2011



